FALLEN SYNDICATE

PRESENTS...

THE DEMON PRINCE OF THE MOMOCHI HOUSE

BY SHOUOTO AYA

SCANNING: 10th Mystery

TRANSLATING: greasymegane

PROOFREADING: Rukayex

CLEANING: Zealot

TYPESETTING: gayrell

QUALITY CHECKING: Rukayex

HTTP://FALLENSYNDICATE.COM/

OH, MY.

IS IT ANOTHER RAT?

It's the border between this world and that world.

Further within the depths of the forest...

is the Momo-chi gate.

Aya-kashi laugh,

people grieve.

百千さん家のあやかし王子

小咄壱 通りゃんせ

SHORT STORY: TOURYANSE

硝音あや

Ayane Shouto

T/N: HTTP://EN.WIKIPEDIA.ORG/WIKI/TORYANSE

It's a mystery how this child broke the seal.

Has the Momochi family head finally come to break his absence?

...OH,

IT'S A CHILD.

HOW HAS THIS CHILD NOT YET BEEN EATEN BY A VILE DEMON?

At that time, it's not like I wanted to be in this "house," but...

It's not like I didn't want to be here, either. Rather, it's more like I desired to be tangled in a thin spider's thread...

So I decided to watch him, as long as it'd kill a little time.

Does he not know how to call for help?

HE ISN'T CRYING OUT LOUD...

ALTHOUGH HE LOOKS SO SCARED,

STILL ALIVE...

ZZZ...

FREELY EATING THE SWEETS AND SNACKS THE LITTLE DEMONS HAVE BEEN HIDING... THAT'LL ONLY ANGER THEM.

THE HOUSE WOULD GET DIRTY IF HE CAUGHT A COLD.

IT'D BE BAD IF HE KEPT TAKING ANY MORE OF THE DEMONS' STASH...

IT DEPRESSES ME TO SEE HIM SO FILTHY...

カタ

WHAT'S THIS...?

SFX: STEP

I GUESS HE WASN'T FREELY EATING THEIR STUFF ON HIS OWN.

The mysterious child, who somehow managed to attract the demons...

became more and more accustomed to this "house."

THUD THUD THUD THUD

But, still...

T/N: NOT ACTUAL LETTERS, JUST SCRIBBLED MUSIC NOTES

whoosh

AH, THANK YOU.

chime

SFX: REALIZE

... YOU CAN SEE ME?

IT'S YOU WHO'S BEEN LEAVING ME FOOD AND STUFF, RIGHT?

THANK YOU VERY MUCH.

BUT I'VE NEVER SEEN ANYONE AS PRETTY AS YOU, HEH.

YES.

IT SEEMS LIKE SOMEHOW, I CAN SEE BOTH THE THINGS PEOPLE CAN AND THE THINGS PEOPLE CANNOT SEE.

SOON ENOUGH, YOU, TOO, WILL BE REDUCED TO SOMETHING INHUMAN.

IF YOU LOOK AT DEMONS TOO MUCH,

I CAN'T LET YOU DEVELOP THIS CON-DITION.

YOU'RE VERY KIND, AREN'T YOU?

HMM, WHO KNOWS?

Though you can't go back anymore...

おわり ★ The END.